

# THE JUI TSU REVIEW



NOVEMBER, 1941



Mr. Ray L. Law  
3804 Grand Ave.  
Oakland, Calif.

NOVEMBER 1941

# AMERICAN JUJITSU GUILD

OFFICE AND HOME GYMNASIUM No. 1 301 S. HOTEL STREET  
HONOLULU, T. H.

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Published Monthly by the American Jujitsu Guild, 301 South Hotel Street,  
Honolulu, T. H. Price to members \$2.50 per year.

# THE JUJITSU REVIEW

THE OFFICIAL PUBLICATION OF THE

AMERICAN JUJITSU GUILD 301 S. Hotel St. Honolulu, Hawaii.  
Published monthly by the American Jujitsu Guild, 301 S.  
Hotel Street, Honolulu, T. H. Price to members, \$1.00,  
per year, including annual dues to the Guild and the sub-  
scription. Price to non-members, \$1.50 per year. Entered  
as third-class matter at the Post Office at Honolulu, TH.  
Publisher and Editor--Marion W. Anderson  
Managing Editor--George C. K. Ching, Business Manager--B.  
F. Lau, Staff Writers--Ernest Akina and Larry Zimmerman

VOLUME I.

NOVEMBER 1941

NUMBER III

## PURPOSE OF PUBLICATION

The purpose of this publication being to disseminate in-  
formation and "proceedings;" that all members may be kept  
in active contact with the parent organization; to build  
up Jujitsu Spirit, having as its definite mission to pro-  
mote and stimulate morale among its members; to instruct  
its members through the medium of the Manual Committee;  
and to arouse public interest in the object for which  
the Guild is organized.

## OBJECTS OF THE ORGANIZATION

Excerpts from the Constitution, Article II.

SECTION I. The encouragement of systematic practice of  
Jujitsu and related arts. (B) To establish and maintain  
by founding, affiliation or otherwise, gymnasiums for in-  
struction in the art of Jujitsu. (C) The establishment of  
a set of standards for qualifications as instructor in  
the arts, and for promotion to the different ranks. (D)  
To promote and improve the physical and mental health and  
character of its members. (E) To promote congenial asso-  
ciation among its members.

SECTION II. The object and purpose of this Guild shall  
not be contrary to the Constitution of the United States  
of America.

## EDITORIAL

The American Jujitsu Guild has been formed. It is now up to all those who are sincerely interested in jujitsu to give their whole-hearted cooperation and interest. The organization is new and needs every interested hand in pushing it forward to further progress.

This is a call to all jujitsu participants to give the guild a fair trial. For years there has been lacking an official organ to coordinate all activities and interests of jujitsu followers. Through the hard work of a few far-sighted men such as Anderson, Prof. Okazaki, Charles F. Wagner, Rickerts and the remaining Board of Governors, the American Jujitsu Guild was formed, and in their preamble they stated: "The objects and purpose of the American Jujitsu Guild is to stimulate and promote interest in Jujitsu among all defense minded persons, to teach the fundamentals of the art to all who care to learn it, graduate instructors so the art may be properly taught and control and regulate the teaching that it may not be abused."

You are all interested in jujitsu, and we know that your hearts are for the better development of the ancient art. Many have not yet joined the American Jujitsu Guild and it may be through some misunderstanding. The guild, we wish to explain, is an organization encompassing all jujitsu organizations and followers of the Kodan Kan system of teaching. The Kodan Kan system means (ancient way) or I will teach you in my hall the ancient art. The Guild is an organization which is formed just the same as any other fraternity; to create fellowship, brotherhood, to have surveillance over all jujitsu students and instructors and give assistance as all other guilds look after their members. It is a known fact that when you work as a musician, artist, a brick layer, or a typo setter you automatically become a member with all the privileges and rights as provided for in respective constitutions. These organizations are formed for the member's welfare and benefit, as they provide the working man with a united and concerted voice in all dealings concerning them and their work. In like manner, the American

Jujitsu Guild is an organization taking in all jujitsu students and instructors. It has been formed to promote the common interest of jujitsu adherents, and it is only right and proper that it be given undivided support. And like all other organizations the American Jujitsu Guild cannot function without financial aid. The fees as called for in the constitution are as follows:

- a. \$5.00 for applicants 21 and over.
- b. \$3.00 for applicants between the ages of 16 and 21 inclusive.
- c. \$2.00 for applicants under 16.

This fee is life membership in the organization.

The annual dues to the organization are \$1.00 per year, including the subscription to the official publication, the Jujitsu Review, just think of it \$1.00 per year. None of the above fees include any instruction fees, but it does entitle you to the use of the gymnasium when classes are not in session.

It will be appreciated if the instructors of all jujitsu classes will give their students a better understanding of the guild and have each student pay his fee. It is suggested each instructor read this particular article to his class.

Jujitsu is something that is more than just worthwhile, and everyone taking it knows the truth of the statement. And you all are probably aware of the truth that the greatest progress is made through cooperation and concerted efforts. The guild is aiming at one solid purpose---to bring unity and progress in jujitsu. So let us give a hand. Let us pay our dues, in order that the organization might keep on functioning as it should. You may pay your dues by terms. See your instructors and secure any information you need to suffice your clear understanding. Let us have pride in our organization, the American Jujitsu Guild. It is our guild and it is up to us to make it a real and live organ representing the sincere interest of jujitsu followers.

Remember the American Jujitsu Guild looks after all those who are taking jujitsu, and which means you all automatically become members when you take up the ancient art.---Goorgo C. K. Ching.

### THE MERITS OF OUR SYSTEM

Last month I promised mainland readers an article regarding our system of teaching Jujitsu. Due to the voluminous nature of such an undertaking, it will require several issues to give you a complete picture of our methods.

In this issue I shall confine myself to fundamentals which are taught the beginner.

After he has been taught certain rules of Jujitsu etiquette he is expected to observe, he is initiated into the mysteries of falling properly. This is an important phase of his training and the task of imparting this knowledge is entrusted to an advanced student under the immediate supervision of the instructor.

As a preliminary to the actual process of falling, he is taught what we call the "side-to-side." Lying on the mat on his back, he learns the proper leg and thigh positions, the hand-slap on the left and right sides, and the complete slap involving the use of both hands simultaneously.

Now he is ready for the falls. Since most falls end on the left side, this is the first fall taught him. Next are the right, straight over-head and back falls. As this is not a correspondence course, but merely an article touching on the highlights of our system, I shall omit technical details.

As the student acquires confidence, he is gradually taught to take a fall without touching the mat with his hands. By this I mean he executes a complete half-somersault before landing on the mat.

Later, he learns the running front-dive and front-slide, two maneuvers which defy description in the space allowed for this article.

As a welcome respite from these gyrations, the novice is inducted into the Yawara Course. This course introduces the trainee to an important fundamental of Jujitsu---the use of leverage. It consists of simple breaks, locks and counters. Despite its simplicity, this elementary knowledge counts a great deal in the successful application of the higher arts.

### THE MERITS OF OUR SYSTEM (Cont from page 4)

The value of this course cannot be stressed to highly. If a man progressed no further than this, the use of these simple arts, if carried to an extreme, would result in dire consequences to an assailant. For example, an opponent's wrist may be broken by applying Katate Tori, the one hand wrist-twist, with both hands.

Within this course lie many variations, awaiting the advanced student or instructor, who is ambitious enough to rediscover them. I use the word "rediscover," because these variations were known to the ancient masters of Jujitsu years ago, but their inclusion in the course would only tend to confuse the beginner.

Advanced students and instructors working-out during "free sessions," have rediscovered and devised more than a dozen variations in a single afternoon.

Now that the novice has learned the proper method of falling and the fundamental use of leverage, he is taken into Nage No Kata, which I shall treat in the next issue.

### DEMONSTRATIONS

E. A. Jr.

A highly instructive demonstration in Jujitsu was given by members of the American Jujitsu Guild, represented by the Lima Kokua, Na Hui Aluka, and Na Hui Wahine classes on Thursday, Oct. 2, 1941 at the Mystic Lodge #2 Knights of Pythias for Veterans of Foreign Wars. Charles Wagner, president of the American Jujitsu Guild gave a short lecture on the history of Jujitsu and acted as commentator.

The following members took part in the demonstration

1. Nage No Kata-----John Behrens---Frederick Ching
2. Knife Arts-----Juan D. Gomez--B. F. Lau
3. Mohan Sheai-----S. Kuffrath----B. B. Lau
4. Women's Arts-----Carrie Chang---Sommy Chang

In a four-line communique Instructor Dick Rickerts, reports that his boys put on a demonstration at the Point Loma Naval Supply Depot and another at the Army & Navy Y. In his usual modest way Mr. Rickerts did not submit any namos and so once again the idiontities of these noble exponents must go unheralded.

# IN THE LIMELIGHT

## FORMER HONOLULU JUJITSU ENTHUSIAST HAS CLASS

In that land, (Wisconsin) where there are more "Swedes" than in the Homeland, we hear from Richard C. Albrocht. He is going into his second year of instructing the manly art by opening his second class at the YMCA, in Eau Claire with 30 students and 2 old timers who are eligible for blue belt. Congratulations to you, Albrocht, from the Guild, former associates and the jujitsu personnel of Hawaii. Perhaps next issue we will have a little news notes from your class----How about it Dick?

## VACATIONIST!

That gallant swain of the fair sex, Peter J. Muslawski, (Ski), a member of the Service Jujitsu Class, has been on an extended tour of the Mainland for sometime. We don't know of course just what the grand tour was all about, but it probably was a vacation tour.

How about dropping around sometime, Ski, and let us in on the "know", especially if you come in contact with any Jujitsu "happenings". Incidentally don't forget we are ready to sign you up in the Guild.

## INSTRUCTOR MISSING!

Instructor Sonny Chang of Lima Kokua, Na Hui Aluka, and Hui Wahinos has been missing on Tuesdays, Wednesdays, and Fridays between the hours of 4:30 to 5:30 p.m. The first time Sonny's absence became known, his boys were all excited and worried. They immediately decided a course of action. A private investigation before notifying police was swiftly carried out. After several unsuccessful attempts to discover Sonny's whereabouts, officer Sam Wallace, Police Jujitsu Instructor, was contacted. Sam quietly explained that Sonny is in the custody of the police. "Why, it's outrageous" exclaimed one of Sonny's faithful boys. The boys immediately became riotous. Further explanation on the part of officer Sam Wallace was necessary in order to quiet them down. It seemed

that Sonny has been temporarily borrowed by the Police Department to assist in the training of the future "Honolulu's Best." This explanation was satisfactory and order was immediately restored.

Incidentally, S. Kufferath and E. F. Lau of Lima Kokua are also assisting Police Instructor Sam Wallace in training the new police recruits.

## "SUMO MATCHES"

The "push 'em out" game of Sumo held Sunday, October 19th, at the Izumo Taisha Temple, at Palama Junction, was not very well represented by our capable hustlers. In our various classes and gymnasiums we have about 500 active students connected with the Guild directly and indirectly, and only 2 participants showed up, just think of it, 2 out of a possible 500.

We do not intend for all to show up, not even half, but surely at least a dozen could have mustered up courage enough to at least have shown up, and break away from hobbies and girl friends for at least 1 day in a year. In fact the girl friend is cordially invited to come and feast her eyes on the manly shapes active in the matches. As for the persons having photography as a hobby, they don't have to look any farther than a Sumo match for action.

The prizes awarded in these Sumo matches are not to be snoozed at either. This is an added attraction which should draw at least a few likoly champs, aside from the fact that it is an honor to win a match without receiving any prizes. Several \$5.00 prizes were awarded, there being also electric clocks, suitcases, boxes of undershirts, bags of rice, small Japanese dressers for the girl friend or wife, and many other things any of which were valuable enough to exert a little vitality for.

## FORT SHERIDAN SCHOOL OF JUJITSU

The Army personnel at Fort Sheridan, Ill., is receiving some mighty fine instruction of the 'gentle Art' by another former Honolulu Instructor, Joe H. Bloem. Instructor Bloem is going into his second season of instructing at Fort Sheridan. He has about 30 students, who

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are highly enthusiastic over jujitsu.

Joe is signing up in the Guild by return mail. He is one of the few who was not the least bit skeptical of the organization when it was being formed, so we will have another booster for the Guild in the States.

Instructor Bloem has the same trouble most all other instructors have in the States, finding jujitsu costumes, but Anderson Garments is supplying the necessary apparel, having sent one shipment to the Fort Sheridan School of Jujitsu.

More power to you Mr. Bloem in your undertaking, the Guild and all the jujitsu personnel send their moral support in the way of silent Kiai, to support you in the conduct of your class.

### RAY LAW'S JUJITSU CLASS

In an epistle to Prof. Okasaki, Ray Law informs the Maestro that he's all steamed up over the prospect of affiliating himself (as well as his class) with the Guild. He announces his intention of becoming a member, and is forwarding the "wherewith" by return mail. We sincerely hope he "signs up" a few of his protege, so we will have a few more sincere boosters in the Mainland. How about that Instructor by the name of Tony Muran, Ray, don't you think you could entice him to send his check along with yours? Give it a try anyway.

Going on, Ray tosses a few bouquets by praising the last issue of our Review. In reciprocation, we'll add a little commercial for him.

To defense-minded residents of Oakland, or traveling Jujitsu students who may chance to read this, we ask that you drop in at Ray's Gym at 3846 Grand Avenue, and give it the once-over. His ad reads "Classes for Men, Boys and Ladies," so you can feel free to take the whole tribe on your tour of inspection.

The phone numbers are (Business) Templebar 4581 and (Residence) Piedmont 7065 J, and if you are one of those unfortunate Americans who didn't get those two Rolls-Royces promised during the Hoover Administration, you can take Car No. 12 to reach you destination.

Give it a try, folks, you'll find it highly interesting.

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### GRATITUDE

As publisher and editor of the Review, I take pleasure in expressing my never to be forgotten, thankfulness to those two decile and steadfast volunteers; Ernest Akina, Jr. and B. F. Lau, who assist the editor in writing and re-writing; arranging and re-arranging, typing and re-typing on the publication.

Naturally they are wage-slaves such as you and I, yet they show up unceasingly to assist in getting the publication out on time. Surely there are a few more of you that are able to get a little spare time kokua (help).

The Staff appreciates the outside help and articles, but lets try to improve the articles. This alone will be of great assistance.

Marion W. Anderson---

### BEWARE

Just a reminder for those roving, crape-hanging critics, who go from place to place criticizing the Instructors of different classes and gyms----REMEMBER AGAIN THAT ADAGE----CONDEMNATION BEFORE INVESTIGATION IS MAN'S MOST EFFECTIVE WEAPON AGAINST KNOWLEDGE.....

### AN INVITATION

To the Doubting Thomas who passed the unkind remark that someone else is writing my articles for me, as well as those who share this opinion but keep it to themselves, I extend an open invitation to visit the Guild's Office on any week-day, between the hours of 4:30 pm and 6 pm.

There, before God and Andy (Hardy) Anderson, I sit by the hour, grinding out my particular brand of corny literature for the edification of Guild readers.

Imagine a wage-slave like myself hiring a writer to dash off articles to be submitted gratis to the Review. If that isn't the pay-off, I'll eat your Judogi without benefit of salt, soya or Kim Choo.

Until such time as the Guild is financially able to hire Quentin Reynolds to write its articles, or some of you literary masterminds come out of hibernation and volunteer your services, kindly try to tolerate my rhetorical nonsonso.

Ernest Akina, Jr.

# TECHNICAL ABSTRACTS

Technical Abstracts are contributed to the magazine by members of the Guild to standardize the Guild's system of teaching and also to enable everyone to learn special arts and information from various parts of the country. The Manual Committee is publishing every month a part of the Jujitsu Manual beginning with Yawara and going right through the courses. This is to help members and students know the meaning of each art and each name respectively. Time may limit some of the courses or it may be necessary to publish one course in two editions. Any one wishing to contribute technical information for the good of Jujitsu, send in your material to the editor.

The Manual Committee has prepared a glossary and official interpretation of the arts in Shime No Kata.

## GLOSSARY

|           |                            |          |                             |
|-----------|----------------------------|----------|-----------------------------|
| Ashi      | Foot or leg                | Kote     | Gauntlet on wrist           |
| Daki Kubi | Steer or guide by the neck | Momo     | Thigh                       |
| Dho       | Trunk of body              | Hada     | Bar                         |
| Eri       | Collar-neckband lapel      | Famijuji | Ordinary cross              |
| Fuji      | Unexpected                 | Osaogamo | Hair hold                   |
| Gyakujuji | Reverse cross              | Sankaku  | Triangle                    |
| Hadaka    | Without clothes            | Shiho    | Four quarters or all around |
| Ichimonji | 1 hand pull                | Shikano  | Leg of the deer             |
| Isogi     | With speed                 | Shimaru  | or                          |
| Jime      | To tighten or squeeze      | Shime    | Tighten, squeeze or choke   |
| Juji      | A cross                    | Tatsu No | Dragon's tail               |
| Kata      | Shoulder or (form)         | Omaki    | winding bar                 |
| Katami    | Side of body               | Tenada   | (arm bar)                   |
| (Katami)  | Side of body               | Tsukkomu | To thrust                   |
| Karame    | To coil or twine           | Ushiro   | Back-Behind                 |
|           |                            | Yubi     | Fingers or toes             |
|           |                            | Shidaro  | Hanging down                |

## SHIME NO KATA

A course of throws, chokes and body presses.

1. Eri Katami Apply strangling headlock with arm free
2. Kata Katami Apply strangling headlock with arm pinned
3. Juji Katami Apply crossbody arm lock with scissors on free arm
4. Shiho Katami Body press-smothering face
5. Sankaku Katami Miss tomoe nage and apply figure four strangle
6. Ushiro Katami Body stretch--from rear
7. Namijuji Shime Ordinary choke with fingers inside
8. Gyakujuji Shime Choke with thumbs inside
9. Ichimonji Shime Choke with one hand lapel strangle
10. Tsukkomu Shime Knuckle press strangle
11. Hadaka Jime A Choke by using the head in front of body with the jacket
12. Hadaka Jime B Bare arm strangle from rear
13. Hadaka Jime C Bare arm strangle--arms interlocked
14. Dakikubi Jime Throw from headlock--then apply pressure
15. Osaegamo Jime Grab hair and chin and break neck by a quick twist from a throw
16. Kote Jime Cross body armlock
17. Tenada Jime Armbar from resisting strangle or press
18. Dho Jime Body scissors and armbar
19. Ashi Karame Jime Grapevine leg stretch
20. Ashi Nada Jime Leg lock or leg breaker
21. Ashi Yubi Jime Leg lock and foot twist
22. Momo Jime Break from leg scissors
23. Shikano Isogi Leg and hammer lock
24. Shidaro Fuji Surprise choke with toes by missing tomoe nage
25. Tatsu No Omaki Shime Reverse Armbar

Any member desiring information on any particular art or technical advice write the Manual Committee or the home office and they will give their advice to the best of their ability.

# NEWS NOTES

## FROM BRANCH CLASSES AND GYMNASIUMS

### NOTICE

Please send in Now Notes or class reports to the Editor before the 10th of every month. This is important as delay holds up the publication. This little precaution seems to do about as much good as the person trying to dip the ocean dry with a small pail. So come on, fellows get the News Notes in on time. It doesn't take one bit longer to write them out in time than it does at some other time.

### LIMA KOKUA, NA HUI ALUKA AND NA HUI WAHINE JIJITSU CLASS

Pacific Gymnasium Instructors- C. Wagner- Sonny Chang

Time marches on! Another month has gone by. The Review is making its third and, from all indications, its best appearance. How about you faithful followers of this thing called "Jujitsu"? Are you marching with the time to improve your knowledge in this ancient art? From the writer's close observations of the students of Lima Kokua Na Hui Aluka, and Hui Wahines go thru their daily workouts, the question could be answered with a big "yes." These students, tutored by Charles Wagner and Sonny Chang, two of the best and most competent instructors, are making definite improvements and progress.

Beginning with Hui Alukas, I see two new smiling faces with brand new "Hardy Andy" jujitsu outfits. These boys are as enthusiastic about Jujitsu as a baby that receives his first new toy. To you new comers, I wish to welcome you and congratulate you for choosing Jujitsu as a sport or hobby to utilize your spare time. Keep it up and you will find out the benefit derived from it, is practicable and valuable.

Last month's Yawara boys have stimulated themselves into Hago No Kata. Slowly but surely, they are gaining confidence in their throws and falls. These boys have the patience of a Saint. They go thru the routine time

and again until each and every succeeding action is fixed in their minds. "Patience is the foundation of Success," say a wise Chinese sage. How true it is! Especially in the proper methods. With patience and understanding, their instructors drill them in the fundamentals of this game. It must be a satisfied feeling to see their pupils making the necessary progress that is expected of them.

The Lima Kokuans and color-belt boys from various other gyms are very fortunate, indeed, to enjoy Charles Wagner's personal guidance in the teaching of the practical and scientific "Police Arts." These arts are designed and reserved for officers of the law and so it is a special privilege to have the opportunity to learn them. "Charlie" as Mr. Wagner is affectionately called by his students, is an outstanding authority on this subject and as a Jujitsu instructor, he rates second to none. Charlie possesses a rare gift—that of being able to impart his knowledge to others. Unhurriedly and in vivid language, he describes an art and followed by a demonstration, step by step, until every action is clearly understood by his students. Then with lightning quickness and in a scientific manner that leaves nothing to chance, he shows just how a certain art should be accomplished. This valuable course in Police Arts can't be too strongly emphasized. Suffice to say that you colored-belt boys should take advantage of this golden opportunity thus offered and attend this class which is being held for your benefit every Thursday at 4 p.m. Don't miss it!

Now a word or two relative to those sweet and young things of the Hui Wahines Class. Monday night, Oct. 20th these girls were honored by a visit of a group of some twenty University co-eds. An impromptu demonstration in honor of the visitors was performed by Carrie Chang, instructress of Hui Wahines Class. Using S. Kufferath as an "assailant," Carrie went through her defense work with lightning quickness. If the visitors came with any doubts in their minds as to the effectiveness of Jujitsu, Carrie must have convinced them to the nth degree that Jujitsu has no equal for self-defense. Carrie also brought home the point that there's no weaker sex when consorvant with Jujitsu. The demonstration was a



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real success. As a result, several visitors are now students and I understand that there are more to come. B.F.L.

### SERVICE JUJITSU CLASS

ARMY & NAVY Y.M.C.A.      Instructors--Rickerts & Carver  
The Service Class received a letter from Al Holtman, Marine Corp Base, San Diego, who with the aid of S. J. Scranton, Black belt graduate, are conducting jujitsu classes at the Army & Navy Y.M.C.A., and the City Y. Jujitsu is becoming increasingly popular it seems, and Holtman intends to do his bit by teaching those interested. He is highly enthused with the Jujitsu Review and has enclosed a money order to cover membership fees in the Guild.

Holtman's enthusiasm is best expressed in his own words. Quote---according to the Jujitsu Review, Arthur Farrier is the first member of the Guild in the States, however I hope that I am the second; and would deeply appreciate anything that the Guild can send in the way of advertising. The fact that the Guild now is an authority and that an Instructor who is a member of it, has authority outside of just himself to issue belts and awards, will certainly give our system of instruction a big boost here in the States. To illustrate; one man came into our classes two months ago, he possessed a blue belt given to him by some instructor in New York City. He had studied under this man for two years, almost all randori, yet, one of our students who had only two months instruction in our class, actually threw this man several times. All he knew was three or four throws outside of foot sweeps, at which he was good; he had no knowledge of self-defense and told me that he would be afraid to have a man with a little boxing experience tackle him.

Another man came into the class with a brown belt, after working out with him and finding what he knew, he admitted that he wouldn't rate a blue belt in our system.

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The above letter is not to expose anyone or what they know but does bring out the merits of our system, which every student of our system should regard very highly.

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### HONOLULU POLICE CLASS

Budoku Kai Gymnasium      Instructors--Wallace and Sakata  
Jujitsu adherents of the "Honolulu's Best" are not to be left lagging behind in the matter of judo demonstrations. During the month of October, two shows were ronderod by a squad of police officers, namely Kenneth Nam, Richard Hubbol, George Jones and their instructor, Acting Detoctivo Curtis Sakata.

This squad, together with the Police Glee Club held themselves over to the U. S. Marine airbase at the Ewa Mooring Mast, in the contor of a vast field of sisal, on the night of October 8th. After a sumptuous ropast appropriately accompanied by dozons of cans of Primo beer, those flying soldiers of the sea wore entertained with singing and dancing by the glee-cops and hula girls, followed by a performance by the judo troupe. Those latter boys wore almost ronderod "hors de combat" after the Marine K. P. swopt out the beer cans, but they managed to cavort satisfactorily, judging by the deafoning applause.

The second exhibition was given by those same men at the Central IntermEDIATE School on Monday night, October 13th, before two hundred members of the Emergency Police organization who are now under training by Chief W. A. Gabriolson, to supplemont the local gendarms in the event someone tries a blitzkrieg on us.

Various Yawara holds and broaks, and throwing arts adapted to police use, wore shown this group which numbers among them prominent local businessmen. It is only natural that there should be some skeptics who doubted the effectivoness of our wares. An application or two of the simplest of armbars and holds quickly changed them to ardent converts.

If their interest is any indication, those civic-minded men will be staunch supporters of Jujitsu, and the inclusion of jujitsu in the curriculum of police rookies in particular. There being several influential members of the legislature in this group, we are assured (kokua) from sources worth while.

Under the Instructorship of Sam Wallace and Curtis Sakata 23 men are now being trained.

C. S.

NA POKII JUJITSU CLASS

Pacific Gym

Instructor--Herman Aki

Following last month's issue, Instructor Herman Aki rushed into the Guild's Office to explain his failure to submit an article for publication. Since most of his boys perform arduous physical labor, none of them feel in the mood for tickling the keys of an Underwood after working hours. To their way of thinking, it would be like asking a stevedore to write an essay on the Law of Gravitation as expounded by Newton.

Instructor Aki reports the addition of 8 new members since September, and from the gander I took at them, they look like the McCoy.

Eight seems to be a favorite number with this outfit, for Mr. Aki went on to state that eight of his students are football players of note. Out of this group, Wilfred Isaacs has assigned himself the herculean task of playing on the Bears' Football team as well as bouncing around on our gym mats. This is evidently Na Pokii's answer to Superman.

The class carries twenty-two members and promotions are scheduled for December.

CENTRAL JUJITSU CLASS

Central YMCA

Instructor--Frank Souza

Well, well, looks as though the Central Jujitsu Class reporter has not as yet awakened from his Siesta. We hear the class is still in existence so next month folks, perhaps we will have a little news note for you.

KEIKIKANE JUJITSU CLASS

Pacific Gymnasium

Instructors--Adams and Glover

The juniors at the Pacific Gym have lost their reporter this month or he has passed into oblivion. However we know the class is still functioning and progressing as ever. Next month we probably will have a report as to the welfare and progress of the class.

"To live is not merely to breathe, it is to act," (Rousseau); so reporters lots get in the news notes.

ASAHI JUJITSU CLASS

Kanooho, Oahu.

Instructor-Takobayashi

In September, 1938, the Asahi Jujitsu Class, at Kanooho, was organized. Incidentally, that was the first time this world famous art of self-defense was introduced to this windward Oahu community. With a large membership, we started out with flying colors and high hopes. Unfortunately, the enthusiasm was not the lasting quality, for students began to dwindle to an almost naught. We came very near to dying a natural death. However, a few staunch students who "hung together" kept us from "stimulating" out of existence. Those John Paul Jones who "never give up the ship" kept us sailing on a straight course until we are now actually in smooth waters.

Despite all obstacles, we trained, we worked, unceasingly, and faithfully with the true Jujitsu spirit. During the three year period, four of our boys received their coveted black belt and diplomas and three earned their brown belt. Also several boys "graduated" themselves into the blue belt class. As we look back, it is a satisfying feeling to know that we have, at least, accomplished something. This modest accomplishment has encouraged us to keep on going in the pursuit of Jujitsu knowledge. We feel that in teaching our young citizens this art of self-defense, we are doing our part in strengthening Uncle Sam's national defense program. As America stresses stronger national defense, stronger and healthier citizens are needed. Jujitsu is one of the best means to train and develop that desirable, all around personality. Like our YMCA, Boy Scouts, YWCA, and similar organizations, Jujitsu stresses the three fold development of a person--that of being mentally alert, spiritually strong, and physically fit. To train boys and girls on that principle is our task and we are determined to carry on.

Recently, a junior division has been added to our class, and so more activities are to be expected. We wish to say that from this day forward, we'll endeavor to do a good job to learn or to teach this perfect science of self-defense. Until then, Aloha....

HUI MAKANI JUJITSU CLASS

Kailua YBA Hall

Instructor--George Yasuda

In the latter part of August the Kailua young men grouped together to form a jujitsu class under the leadership and guidance of Black belt Instructor George S. Yasuda of Kailua.

Black belt Instructors, Joe Takabayashi and Alfred Wong, assistant Instructor brown belt Akira Ujiye of the Asahi Class at Kaneohe have come down on many class nights to help the boys. Here's thanks, fellows, for your help and we hope to see more of you.

There are some 15 boys in our class and all are white belt beginners. Classes are held twice weekly, Monday and Wednesday nights, at the Kailua YBA hall. Right now we are sorely in need of mats, and if any class by chance, has more than enough mats we wish you'd inform us.

Our class has been named Hui Makani, "on the wind". We hope to be like the wind in its many moods---brave and bold as in a gale, docile and obedient as when harnessed by man for power, gentle and peaceful as the trade winds that caress our lovely islands.

For the past few weeks it has been a privilege and a treat for the Hui Makani students to be invited over to the Asahi Class at Kaneohe, to attend the jujitsu classes led by world-famous Professor Higami. We wish to express our sincere thanks to the Professor in our small way, through this column.

FROM SAN DIEGO

ARMY &amp; NAVY YMCA and CITY YMCA

Instructor--A. Holtman

From the "Sunshine State" where it rains almost every day, we have not as yet had time to receive any News Note from Instructor Holtman. However, as he is the second member to sign up in the States he deserves a space in this column.

Holtman's two classes are progressing nicely and we hope to have the official name of the class and News Note next issue. How about Holtman?

HUI MIKIMIKI JUJITSU CLASS

Pacific Gymnasium

Instructors - Cahill and Ah Moo

At long last, as the Duke of Windsor would put it, moving day has come for the Cahill Menagerie. (P.S. Control your tempers, boys, after you've consulted Webster.) With our present headquarters beginning to assume the dimensions of a midget's weekend cottage, Johnny is giving the spacious Budoku Kai Gym a trial.

This congestion was impressed quite vividly upon my mind by an over-enthusiastic White Belt who dumped his partner rather unceremoniously on my puss, while I was lying on the floor. I wasn't knocked-out, but then punch-drunk fighters never hear the birdies either. If you can add two and two, go right ahead.

A letter from L. A. brings the interesting news that Ed Sugar, a former member, participated in a demonstration up there. As proof, the Sugary One enclosed a printed program of the exhibition.

Another missive carries the sad tidings that Russel Cahill (Black Belt graduate and brother of Instructor Cahill) is in the hospital with a bum ticker, the result of a childhood ailment. Old-timers in this class who had the pleasure of knowing this clean-cut young man, join me in wishing him a speedy recovery.

George Ernsbarger, the Methuselah of the Mat, has been absent, but not through lack of ambition. George holds a responsible position at Uncle Sam's local Navy Yard, and with the present volume of work, class attendance must be curtailed for the time being.

The rest of this diatribe is routine stuff---a few new members, a couple of premature retirements (actually transfers from Jujitsu to the Ladies' Sewing Circle) etc., so I'll say, "Happy Landings, and don't take any bad attitudes."

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Kipling Quotes

Never say Dio, "If you can force your heart and nerve and sinew To serve your turn long after they are gone, and so hold on when there is nothing in you except the will which says to them: 'Hold on!'. . . Yours is the Earth, and everything that's in it".

**PONIMOJ JUJITSU CLASS**

Pacific, Budoku Kai & McCully Gyms Inst.--Andy Anders

The month of October proved to be a fruitful month for the Ponimoi Class. It continues to make a place for itself among all the other popular classes of the gentle art. The several branches of the class are progressing nicely.

In branch (B) at the Pacific Gym., Don L. Smith from Naval Air Station, received his blue belt in return for his diligence and proficiency in the art of self defense. Mr. Smith has been instrumental in assisting organize the morning classes at the Pacific Gym.

A Mr. Henderson barged into Andy's office one afternoon and wanted to learn the intricate art. In the 9 days he was here he received 20 hours of supervised instruction. This is really cramming in the jujitsu. Mr. Henderson learned all the arts necessary for bodily protection, as he travels to many different countries as seaman with the merchant marine. Who knows he may have a chance to use a little hand to hand combat in his travels. So give him a hand fellow jujitsu instructors if he drops in on you, either in Shanghai, Manila or the States.

The Junior branch at McCully has added a few more juveniles to its rolls, who are really enthused over the idea in learning something they will be able to subdue big brother with. A little Sumo is taught by Instructor Anderson to the juveniles which is stimulating a great amount of interest, especially when one member of the younger group, wins from one of the larger ones.

We hear from the parents the juveniles really look forward to four o'clock Tuesday afternoons, just the same as they would Snow White and the Seven Dwarfs, or something very interesting on the same order.

Branch A, at Budoku Kai Gym. is a very interesting class. The class sincerely boasts, that in its membership it has the smallest senior, 104 pounds, and the largest, 350 pounds. If some precarious person doubts our integrity an open invitation awaits him to come up and work out with him, even though Tiny just enrolled.